

Course outcome Semester wise

Language: Kannada (BA, BSc)

I Semester

- Appreciates modern poetry in Kannada with key poets like Kuvempu, B. M. Sri, Bendre and K S Nissar Ahmed
- Unit II set of poems acquaints students with modern poets like G S S, H S Shivaprakash, Vaidehi and Jayanth kaykini
- Unit III introduces significant essays by important essayist like M Shivaram, B G L Swamy and Ti Nam Sri
- Unit IV helps in tracing the growth of administrative Kannada since the time of kings to the present day
- Facilitates students to write letters related to applying for leave, salary, promotion etc.

II Semester

- Unit I – appreciates Kuvempu’s play Beralge Koral
- Unit II- acquaints Narrative poems by significant poets of modern Kannada
- Unit III – introduces words borrowed from other languages
- Unit IV – introduces Idioms and phrases
- Unit V – educates the writing of an essay

III Semester

- Unit I – appreciates poets like Pampa and Janna of ancient Kannada literature
- Unit-II introduces writers of middle ages like Raghavanka and Kanakadasa
- Unit-III familiarises modern women novelist like Anupama Nirnajan
- Unit-IV appreciates the biography of Mahatma Pule

IV Semester

- Unit I – important Vachanas by significant Vachanakaras like Basavanna, Akkamahadevi and others
- Unit II – understands the nature and scope of Ragale by reading Madara Chennaiahs’ Ragale
- Unit III - the form and content of a good short story is introduced by reading eminent short story writers of the language.
- Unit IV – the meaning and nature of travelogue is introduced by reading K P Tejaswis’ *Alemari Andaman*

Optional Kannada

I Semester

- A brief survey of Kannada literary history
- Introduces eminent poets and their works, who belongs to different stages of Kannada literature
- Helps in understanding important poets along with their literary contributions

II Semester

- Helps in analysing modern Kannada play
- Introduces the importance of meters in modern Kannada drama
- Prefers to bring out the acting capability of students.

III Semester

- Familiarizes ancient epic book on grammar Shabdamanidarpanam by Keshiraja

- Importance of study of grammar along with understanding literature is made clear to students

IV Semester

- Introduces ancient Kannada poet Pampa along with his magnum opus 'Pampa Bharata'
- Traces the origin and growth of Kannada language along with its different stages

V Semester

- Acquaints the students with ancient Indian Poetics
- The first major Kannada prose 'Vaddaradane' by Shivakotyacharya is introduced
- Helps in understanding and appreciating ancient poetics

VI Semester

- Introduces the study of *Desi* literature
- Helps in understanding the Vachana literature of the twelfth century
- Appreciates the key concepts of criticism